



PRESS RELEASE

THE DEPARTMENT OF MUSIC LECTURE SERIES

WINTER - SPRING 1983

THE DEPARTMENT OF MUSIC WILL BE SPONSORING THREE PUBLIC LECTURES IN THE WINTER-SPRING OF 1983 COVERING DIVERSE TOPICS IN MUSIC THEORY. ALL LECTURES ARE TO BE HELD IN FINE ARTS 2-32, U. OF A. CAMPUS, AND WILL BEGIN AT 1:30 P.M.

1. WALLACE BERRY. THURSDAY, FEBRUARY 10. DR. BERRY, CHAIRMAN OF THE DEPARTMENT OF MUSIC, UNIV. OF B.C., IS ONE OF NORTH AMERICA'S MOST DISTINGUISHED THEORISTS. HIS BOOKS AND ARTICLES ARE WIDELY RECOGNIZED AS OUTSTANDING CONTRIBUTIONS TO RECENT THOUGHT IN MUSIC THEORY.

THE EROICA INTRODUCTIONS: STRUCTURE AND PERFORMANCE.

2. REGULA QURESHI. THURSDAY, MARCH 3. AN ETHNOMUSICOLOGIST, DR. QURESHI HAS LECTURED IN THE DEPARTMENTS OF ANTHROPOLOGY AND MUSIC AT THE UNIVERSITY OF ALBERTA. HER WORK IN EAST INDIAN MUSIC AND ENVIRONMENT/PERFORMANCE INTERACTION ARE WIDELY RECOGNIZED AS INNOVATIVE AND SIGNIFICANT CONTRIBUTIONS TO SCHOLARSHIP IN "WORLD MUSIC".

AN ETHNOMUSICOLOGIST LOOKS AT ANALYSIS.

3. KENNETH HICKEN. THURSDAY, MARCH 17. DR. HICKEN, PROFESSOR OF MUSIC AT THE UNIVERSITY OF LETHBRIDGE, IS BEST KNOWN FOR HIS WORK ON THE HARMONIC LANGUAGE OF SCHOENBERG'S ATONAL AND SERIAL WORKS. HIS WORKS IS AN INTERESTING CHALLENGE TO THE SET-THEORETIC APPROACH THAT DOMINATES MUCH RECENT SCHOLARSHIP IN THIS DIFFICULT FIELD.

ASPECTS OF HARMONY IN SCHOENBERG'S OP. 19

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JANUARY 10/83



